

## Mother's Day

इस अध्याय के सभी महत्वपूर्ण प्रश्न – उत्तर सहित। पहले खुद हल करने की कोशिश करो, फिर उत्तर मिलाओ।

### अभ्यास प्रश्न-उत्तर (हर टॉपिक से)

#### » Introduction to the Play and Characters

**प्रश्न 1 (आसान).** Who is the main character of the play?

उत्तर – Mrs. Annie Pearson.

**प्रश्न 2 (आसान).** What is the genre of 'Mother's Day'?

उत्तर – It is a humorous play or a humorous portrayal.

**प्रश्न 3 (मध्यम).** Describe the personality of Mrs. Annie Pearson based on her initial introduction.

उत्तर – Mrs. Annie Pearson is described as 'a pleasant but worried-looking woman'. She is kind but often anxious and struggles to assert herself.

**प्रश्न 4 (कठिन).** How does Mrs. Fitzgerald's description contrast with Mrs. Pearson's, and what does this contrast hint about their roles in the play?

उत्तर – Mrs. Fitzgerald is 'older, heavier and has a strong and sinister personality' with a 'deep voice', contrasting with Mrs. Pearson's 'pleasant but worried-looking' nature and 'light, flurried sort of tone'. This contrast hints that Mrs. Fitzgerald will likely play a more assertive role, possibly helping Mrs. Pearson change her family's behavior.

#### » The Pearson Family's Neglect of Mrs. Pearson

**प्रश्न 5 (आसान).** What two words did Mrs. Pearson use to describe her family's nature?

उत्तर – Mrs. Pearson described her family as 'thoughtless and selfish'.

**प्रश्न 6 (आसान).** What did Mrs. Fitzgerald compare Mrs. Pearson's role in the house to?

उत्तर – Mrs. Fitzgerald compared Mrs. Pearson's role to that of 'the servant in the house'.

**प्रश्न 7 (मध्यम).** How did Mrs. Pearson try to communicate her feelings to her family, and what was the result?

उत्तर – Mrs. Pearson tried to communicate her feelings by 'dropping a hint', but her family didn't pay attention to these hints, leading to her continued neglect.

**प्रश्न 8 (कठिन).** Explain how Mrs. Pearson's personality contributed to her family's neglect of her. Refer to the text.

उत्तर – Mrs. Pearson's 'too soft' and 'hates any unpleasantness' personality made it difficult for her to assert herself. She was always willing to 'run after them all the time' and 'take their orders', which, according to Mrs. Fitzgerald, enabled her family's 'thoughtless and selfish' behavior, causing them to neglect her needs.

#### » Mrs. Fitzgerald's Advice and Plan

**प्रश्न 9 (आसान).** What kind of personality does Mrs. Fitzgerald have?

उत्तर – Mrs. Fitzgerald has a strong, bold, and somewhat mysterious personality.

**प्रश्न 10 (आसान).** What is the primary advice Mrs. Fitzgerald gives to Mrs. Pearson?

उत्तर – The primary advice is to 'Put your foot down' and be the 'mistress of her own house and the boss of her own family'.

**प्रश्न 11 (मध्यम).** Why does Mrs. Pearson hesitate to follow Mrs. Fitzgerald's advice?

उत्तर – Mrs. Pearson hesitates because she finds it 'easier said than done,' she is 'fond of them' despite their thoughtlessness, and she 'hates any unpleasantness'.

**प्रश्न 12 (कठिन).** Explain Mrs. Fitzgerald's 'radical plan' in your own words. How does it aim to solve Mrs. Pearson's problem?

उत्तर – Mrs. Fitzgerald's radical plan is to 'change places' or 'bodies' with Mrs. Pearson using a magical trick she learned 'out East'. This means Mrs. Fitzgerald's strong personality will inhabit Mrs. Pearson's body, and then she will deal with Mrs. Pearson's family herself, without Mrs. Pearson having to face the 'unpleasantness'. It aims to solve the problem by teaching the family a lesson they desperately need, which Mrs. Pearson is too meek to deliver.

### » The Personality Exchange (Body Swap)

**प्रश्न 13 (आसान).** What does Mrs. Pearson say she 'just can't' do?

उत्तर – She 'just can't' bring herself to confront her family about their behavior.

**प्रश्न 14 (आसान).** Who suggests the idea of changing places?

उत्तर – Mrs. Fitzgerald suggests the idea of changing places.

**प्रश्न 15 (मध्यम).** After the body swap, who becomes 'bold and dominating'?

उत्तर – Mrs. Pearson (with Mrs. Fitzgerald's personality) becomes 'bold and dominating'.

**प्रश्न 16 (कठिन).** Explain the significance of Mrs. Fitzgerald learning magic 'out East' in the context of the play's themes.

उत्तर – Learning magic 'out East' hints at Mrs. Fitzgerald's mysterious and possibly unconventional background, contrasting with the Pearson family's mundane suburban life. It establishes her as a catalyst for change, bringing an element of the extraordinary to resolve an ordinary domestic problem, suggesting that drastic, 'magical' intervention might be needed for Mrs. Pearson's emancipation.

### » Doris's Encounter with the 'New' Mother

**प्रश्न 17 (आसान).** What was the first thing Doris asked her mother to do?

उत्तर – Doris asked her mother to iron her yellow silk dress.

**प्रश्न 18 (आसान).** What was Mrs. Pearson doing when Doris arrived?

उत्तर – Mrs. Pearson was smoking and playing cards.

**प्रश्न 19 (मध्यम).** How did Mrs. Pearson react when Doris asked about her tea?

उत्तर – Mrs. Pearson coolly replied, 'Yours isn't. I've had all I want,' indicating she wouldn't make tea for Doris.

**प्रश्न 20 (कठिन).** What did Mrs. Pearson say about Charlie Spence that made Doris nearly cry?

उत्तर – Mrs. Pearson said, 'Can't you find anybody better? I wouldn't be seen dead with Charlie Spence. Buck teeth and half-witted,' which deeply upset Doris.

### » Cyril's Encounter and Shock

**प्रश्न 21 (आसान).** Cyril घर आने पर सबसे पहले क्या पूछता है?

उत्तर – Cyril घर आने पर सबसे पहले 'Tea ready?' पूछता है।

**प्रश्न 22 (आसान).** Mrs. Pearson Cyril की किस मांग को सीधे तौर पर मना कर देती हैं?

उत्तर – Mrs. Pearson Cyril के कपड़ों की सिलाई करने की मांग को सीधे तौर पर मना कर देती हैं।

**प्रश्न 23 (मध्यम).** Cyril की माँ उसे 'Just a change' कहकर क्या समझाना चाहती हैं?

उत्तर – Mrs. Pearson 'Just a change' कहकर Cyril को यह समझाना चाहती हैं कि उनके व्यवहार में बस एक बदलाव आया है और अब वह अपनी पुरानी आदतों से हटकर नई तरह से व्यवहार करेंगी।

**प्रश्न 24 (कठिन).** Mrs. Pearson के व्यवहार में आए बदलाव पर Cyril की प्रारंभिक प्रतिक्रिया क्या थी?

उत्तर – Cyril Mrs. Pearson के बदले हुए व्यवहार पर शुरू में 'Feeling off-colour or something?' जैसी बातें पूछता है, फिर 'What's the idea then?' कहता है, और अंत में 'I don't get this, Mum. What's going on?' कहकर अपनी हैरानी और सदमे को व्यक्त करता है। वह 'staggered' यानी हक्का-बक्का रह जाता है।

### » Doris and Cyril's Confusion and Speculation

**प्रश्न 25 (आसान).** What word does Doris use to ask if her mother is crazy?

उत्तर – Barmy

**प्रश्न 26 (आसान).** What physical injury does Cyril suggest Mrs. Pearson might have?

उत्तर – Concussion

**प्रश्न 27 (मध्यम).** Why does Cyril find the idea of a 'concussion' 'far-fetched'?

उत्तर – Cyril finds it 'far-fetched' because there's no obvious reason or evidence that Mrs. Pearson would have suffered a head injury, making the explanation seem unlikely to him.

**प्रश्न 28 (कठिन).** What does Doris mean when she says, 'Well, she's far-fetched, if you ask me'?

उत्तर – When Doris says, 'Well, she's far-fetched, if you ask me,' she means that her mother's strange and unbelievable behaviour is itself 'far-fetched' or highly improbable and odd, even if the concussion theory isn't.

### » George Pearson's Return and Confrontation

**प्रश्न 29 (आसान).** What drink was Mrs. Pearson having when George came home?

उत्तर – Mrs. Pearson was having 'stout' when George came home.

**प्रश्न 30 (आसान).** What did George forget to tell Mrs. Pearson about his tea?

उत्तर – George forgot to tell Mrs. Pearson that he wouldn't want any tea for the evening.

**प्रश्न 31 (मध्यम).** Why did Mrs. Pearson say that being surprised at her 'ought to be a nice change' for George?

उत्तर – Mrs. Pearson said this because George had never truly noticed or been surprised by her before, always taking her for granted. Her new behavior was a welcome change from his indifference.

**प्रश्न 32 (कठिन).** How did Mrs. Pearson reveal George's public image to him, and what was his reaction?

उत्तर – Mrs. Pearson revealed George's public image by telling him directly that his club friends laugh at him and call him 'Pompy-ompy Pearson' because they find him 'slow and pompous'. George was 'horrified' and found it hard to believe, denying it initially.

### » Exposure of Family's True Feelings and Public Opinion

**प्रश्न 33 (आसान).** What name did George's club mates use to call him?

उत्तर – They called him 'Pompy-ompy Pearson'.

**प्रश्न 34 (आसान).** How did George react when he heard what his club mates thought of him?

उत्तर – He was 'horrified' and couldn't believe it at first.

**प्रश्न 35 (मध्यम).** Why does Mrs. Pearson (Mrs. Fitzgerald) believe it's good for George to hear the truth, even if it hurts his feelings?

उत्तर – She believes that 'Sometimes it does people good to have their feelings hurt. The truth oughtn't to hurt anybody for long.' She thinks it will make him reflect on his actions and perhaps change.

**प्रश्न 36 (कठिन).** How does the revelation about George's club life highlight the family's 'selfishness' as Mrs. Fitzgerald intends?

उत्तर – It highlights their selfishness because George spends his evenings at a place where he is ridiculed, completely oblivious to his family's needs or feelings, leaving Mrs. Pearson alone. His family, particularly Cyril, knew about the club mates' opinions but never told George, showing their own lack of genuine concern for him or their mother.

### » The Family's Reaction to the 'New' Mother

**प्रश्न 37 (आसान).** How does George react when Mrs. Pearson (as Mrs. Fitzgerald) calls him by his first name?

उत्तर – He is 'aghast'.

**प्रश्न 38 (आसान).** What does Doris say makes her feel 'miserable'?

उत्तर – Her mother 'going on at me'.

**प्रश्न 39 (मध्यम).** What two emotions best describe the children's overall reaction to their 'new' mother?

उत्तर – Hurt and confused.

**प्रश्न 40 (कठिन).** George believes either 'I'm off my chump or you two are.' What does this line reveal about his state of mind?

उत्तर – This line reveals George's deep bewilderment and confusion. He is so shocked by his mother's transformed personality and harsh words that he questions his own sanity or theirs, unable to comprehend the situation.

### » Reversal of Personality Exchange

**प्रश्न 41 (आसान).** What does 'revert' mean in the context of the play?

उत्तर – To return to a previous state or condition.

**प्रश्न 42 (आसान).** Who initiates the reversal of the personality exchange?

उत्तर – Mrs. Fitzgerald.

**प्रश्न 43 (मध्यम).** Why did Mrs. Fitzgerald, in Mrs. Pearson's body, initially prefer 'more rough treatment' for the family?

उत्तर – She believed the family was spoiled and needed harsh discipline to learn to respect Mrs. Pearson, which she enjoyed administering.

**प्रश्न 44 (कठिन).** Discuss the ethical implications of Mrs. Fitzgerald's actions regarding the personality exchange and its reversal.

उत्तर – Mrs. Fitzgerald's actions are ethically questionable as she manipulates Mrs. Pearson's free will by taking over her body without full consent, even if her intentions were to help. The reversal, while seemingly right, still doesn't erase the initial deception and emotional distress caused to Mrs. Pearson and her family.

### » Resolution and Future Expectations

**प्रश्न 45 (आसान).** Mrs. Fitzgerald Mrs. Pearson को क्या करने से मना करती हैं?

उत्तर – नरम पड़ने और माफी मांगने से मना करती हैं।

**प्रश्न 46 (आसान).** Mrs. Pearson को अपनी बात मनवाने के लिए क्या उपयोग करना चाहिए?

उत्तर – एक नज़र और आवाज़ का लहजा (a look and a tone of voice)।

**प्रश्न 47 (मध्यम).** Mrs. Fitzgerald क्यों कहती हैं कि Mrs. Pearson को कोई 'apologies' या 'explanations' नहीं देनी चाहिए?

उत्तर – ताकि वह वापस अपनी पुरानी स्थिति में न लौट जाएं जहाँ परिवार उनकी इज्जत नहीं करता था।

**प्रश्न 48 (कठिन).** Mrs. Fitzgerald की सलाह में 'tough' होने का क्या मतलब है - क्या यह गुस्सा दिखाना है या कुछ और?

उत्तर – इसका मतलब गुस्सा दिखाना नहीं है, बल्कि दृढ़ रहना, अपनी बात पर कायम रहना और यह जताना कि वे चाहें तो सख्त हो सकती हैं, ताकि परिवार उनकी बात माने।

### » The New Family Dynamic

**प्रश्न 49 (आसान).** What game did Mrs. Pearson suggest?

उत्तर – Rummy.

**प्रश्न 50 (आसान).** Who was asked to get supper ready?

उत्तर – The children (Cyril and Doris).

**प्रश्न 51 (मध्यम).** How did George react to Mrs. Pearson's suggestion?

उत्तर – He reacted 'firmly' saying 'Suits me.', indicating he was fine with it.

**प्रश्न 52 (कठिन).** Why was Doris's reaction significant in showing the 'new family dynamic'?

उत्तर – Doris, who usually complained, initially hesitated but then 'hastily' agreed, saying 'Oh—I think it would be lovely...', which showed she was no longer able to refuse Mrs. Pearson and was accepting the new authority.

## हल किए हुए उदाहरण (step-by-step)

**उदाहरण 1. Identify the author of the play 'Mother's Day' and describe the central theme it explores.**

- › The author of the play 'Mother's Day' is J.B. Priestley.
- › The central theme is 'a humorous portrayal of the status of the mother in a family'.
- › It shows how a mother's efforts are often unappreciated and taken for granted by her family members, leading to her being worried and meek.

**उत्तर – The author is J.B. Priestley, and the play humorously portrays the unappreciated status of a mother within her family.**

**उदाहरण 2. Explain how Mrs. Pearson's family neglected her, using examples from the text.**

- › पहला, Mrs. Pearson की personality को समझो। वो 'too soft' हैं, हमेशा दूसरों को खुश रखने की कोशिश करती हैं और 'hates any unpleasantness'.
- › दूसरा, उनके परिवार के व्यवहार को देखो। Mrs. Fitzgerald बताती हैं कि परिवार 'thoughtless and selfish' है।
- › तीसरा, 'They run after them all the time' और 'take their orders as if they were the servant in the house' - इससे पता चलता है कि परिवार Mrs. Pearson को घर की नौकरानी जैसा समझता है।
- › चौथा, 'stay at home every night while they go out enjoying themselves' - ये दिखाता है कि परिवार Mrs. Pearson को मनोरंजन का कोई मौका नहीं देता और उन्हें अकेला छोड़ देता है।
- › पांचवां, Mrs. Pearson 'keep dropping a hint' देती हैं, मतलब धीरे-धीरे अपनी इच्छा बताती हैं, लेकिन परिवार उनकी बातों पर ध्यान नहीं देता।
- › छठा, Doris का चाय के लिए कहना और Mrs. Pearson से अपने कपड़े इस्त्री करवाने की उम्मीद करना भी इस neglect को दर्शाता है। Doris कहती है, 'You'll have to iron my yellow silk. I must wear it tonight.' और फिर, 'No, you're going to iron it for me... You always do.' यह दिखाता है कि परिवार Mrs. Pearson को अपनी सुविधा के लिए इस्तेमाल करता है।

**उत्तर – Mrs. Pearson को उनके परिवार द्वारा कई तरीकों से नजरअंदाज किया गया। वह खुद को 'too soft' मानती थीं और परिवार को 'thoughtless and selfish' कहती थीं। परिवार उन्हें घर की नौकरानी जैसा मानता था, उनसे लगातार उनके आदेशों का पालन करवाता था। Mrs. Pearson घर पर अकेली रहती थीं जबकि परिवार के सदस्य बाहर मौज-मस्ती करते थे, और उनकी छोटी-छोटी बातों या इशारों पर भी ध्यान नहीं देते थे। Doris का अपनी माँ से तुरंत चाय और इस्त्री के लिए कहना स्पष्ट रूप से दिखाता है कि परिवार Mrs. Pearson को सिर्फ अपनी जरूरतों को पूरा करने वाली समझता था, उनकी अपनी इच्छाओं और आराम की परवाह किए बिना।**

**उदाहरण 3. Mrs. Fitzgerald, seeing Mrs. Pearson's plight, offers two main things to help her. What are they, and how do they differ?**

- › पहला, Mrs. Fitzgerald Mrs. Pearson को 'advice' देती हैं। वह कहती हैं, 'Put your foot down, once and for all, and be the mistress of your own house and the boss of your own family.'
- › इसका मतलब है कि Mrs. Fitzgerald Mrs. Pearson को खुद मजबूत बनने और अपने परिवार के सदस्यों को नियंत्रण में रखने के लिए कहती हैं, ताकि वे उन्हें सम्मान दें।
- › दूसरा, जब Mrs. Pearson कहती हैं कि वो खुद ऐसा नहीं कर पाएंगी, तब Mrs. Fitzgerald एक 'radical plan' पेश करती हैं।
- › यह 'plan' है 'change places' यानी एक जादू से अपनी 'personalities' को आपस में बदलना, ताकि Mrs. Fitzgerald, Mrs. Pearson के शरीर में आकर उनके परिवार को सबक सिखा सकें।
- › दोनों में अंतर यह है कि 'advice' में Mrs. Pearson को खुद बदलना था, जबकि 'plan' में Mrs. Fitzgerald खुद ही Mrs. Pearson का रूप लेकर उनकी जगह काम करने वाली थीं।

**उत्तर – Mrs. Fitzgerald की दो मुख्य चीजें हैं: पहला, Mrs. Pearson को 'advice' देना कि वह खुद मजबूत बनें और अपने अधिकारों के लिए खड़ी हों; दूसरा, जब Mrs. Pearson ऐसा करने में असमर्थता व्यक्त करती हैं, तो Mrs. Fitzgerald 'personalities exchange' का एक 'radical plan' प्रस्तुत करती हैं, जहाँ वह Mrs. Pearson के शरीर में आकर उनके परिवार को सबक सिखाएंगी। सलाह में Mrs. Pearson को खुद काम करना था, जबकि प्लान में Mrs.**

**Fitzgerald उनकी जगह लेने वाली थीं।**

**उदाहरण 4. What magical event takes place between Mrs. Pearson and Mrs. Fitzgerald, and what is its immediate effect?**

- › Mrs. Pearson expresses her inability to stand up to her family: 'I just can't.'
- › Mrs. Fitzgerald offers to 'let me do it' by suggesting a body swap.
- › They hold hands, and Mrs. Fitzgerald recites a magical spell: 'Arshattata dum—arshattata lam—arshattata lamdumbona...'
- › Their personalities exchange bodies, meaning Mrs. Fitzgerald's strong personality enters Mrs. Pearson's body, and Mrs. Pearson's timid personality enters Mrs. Fitzgerald's body.
- › The immediate effect is Mrs. Pearson (now with Mrs. Fitzgerald's personality) becoming 'bold and dominating', while Mrs. Fitzgerald (with Mrs. Pearson's personality) becomes 'nervous and fluttering'.

**उत्तर – A magical 'personality exchange' or 'body swap' occurs, where Mrs. Fitzgerald's dominant personality enters Mrs. Pearson's body, and Mrs. Pearson's timid personality enters Mrs. Fitzgerald's body. This makes Mrs. Pearson (outwardly) strong and assertive, and Mrs. Fitzgerald (outwardly) nervous and hesitant.**

**उदाहरण 5. Doris की माँ के बदले हुए व्यवहार के कौन से दो उदाहरण उसे सबसे ज्यादा हैरान और नाराज़ करते हैं?**

- › पहला उदाहरण है जब Mrs. Pearson सिगरेट पीती हुई और ताश खेलती हुई दिखाई देती हैं। Doris को 'But you're smoking!' देखकर बहुत आश्चर्य होता है।
- › दूसरा उदाहरण है जब Mrs. Pearson Doris की पीली सिल्क की साड़ी प्रेस करने और उसकी चाय बनाने से मना कर देती हैं। 'Well, this time I don't.' और 'Yours isn't (ready).' जैसे जवाब Doris को बहुत indignant (नाराज़) कर देते हैं।

**उत्तर – सबसे पहले, माँ का सिगरेट पीना और ताश खेलना। दूसरा, माँ का Doris की साड़ी प्रेस करने और चाय बनाने से साफ मना कर देना।**

**उदाहरण 6. Cyril अपनी माँ से क्या-क्या मांगें करता है और Mrs. Pearson का क्या रिएक्शन होता है?**

- › पहला, Cyril पूछता है, 'Tea ready?' क्या चाय तैयार है? Mrs. Pearson जवाब देती हैं, 'I couldn't bother.' मुझे परवाह ही नहीं।
- › दूसरा, Cyril अपनी माँ से पूछता है, 'Did you put my things out?' कि क्या आपने मेरा सामान बाहर निकाल कर रखा है? Mrs. Pearson जवाब देती हैं, 'Can't remember. But I doubt it.' याद नहीं, पर मुझे शक है।
- › तीसरा, Cyril माँ से कहता है कि उन्होंने 'mending' यानी कपड़े सिलने का वादा किया था। Mrs. Pearson कहती हैं, 'now I've decided I don't like mending.' क अब मैंने तय कर लिया है कि मुझे सिलाई पसंद नहीं।

**उत्तर – Cyril अपनी माँ से चाय और उसका सामान तैयार रखने की मांग करता है, लेकिन Mrs. Pearson इन सभी मांगों को ठुकरा देती हैं और कहती हैं कि उन्हें कोई परवाह नहीं।**

**उदाहरण 7. Doris and Cyril discuss their mother's changed behaviour. What two main theories do they come up with to explain it?**

- › Step 1: Doris initially asks, 'Do you mean she's barmy?' indicating her mother might be mad.
- › Step 2: Cyril then suggests a physical cause, saying, 'Y'know—concussion. She might have.'
- › Step 3: So, their two theories are that Mrs. Pearson has either gone crazy or suffered a concussion.

**उत्तर – Doris and Cyril theorize that their mother is either 'barmy' (mad/crazy) or has suffered a 'concussion' (a head injury).**

**उदाहरण 8. George Pearson घर आकर किन दो मुख्य चीज़ों से 'astonished' और 'horrified' महसूस करते हैं?**

› पहला 'astonishment' उन्हें तब होता है जब वे Mrs. Pearson को 'stout' पीते हुए देखते हैं और उन्हें अपनी पसंद की चाय नहीं मिलती।

› दूसरा और सबसे बड़ा 'horror' उन्हें तब होता है जब Mrs. Pearson उन्हें बताती हैं कि क्लब में उनके दोस्त उन्हें 'Pompy-ompy Pearson' बुलाते हैं और उनका मज़ाक उड़ाते हैं।

**उत्तर – George Pearson को Mrs. Pearson को 'stout' पीते हुए देखकर और चाय न मिलने पर 'astonishment' होता है, और यह जानकर 'horrified' होते हैं कि क्लब में उनका मज़ाक उड़ाया जाता है और उन्हें 'Pompy-ompy Pearson' कहा जाता है।**

**उदाहरण 9. Discuss how Mrs. Pearson, using Mrs. Fitzgerald's persona, reveals George's true standing and his family's selfishness.**

- › Identify the character exposing the feelings: It's Mrs. Pearson acting as Mrs. Fitzgerald.
- › Explain George's specific exposure: She tells him 'You're one of their standing jokes' and that they call him 'Pompy-ompy Pearson' at the club.
- › Detail George's reaction: He is 'horrified' and initially disbelieves it, asking Cyril for confirmation.
- › Show Cyril's confirmation: Cyril 'embarrassed' admits, 'Well—yes, Dad, I'm afraid they do.'
- › Connect this to family selfishness: This revelation shows George's self-absorption in the club and the family's general neglect of Mrs. Pearson, highlighting their inconsiderate nature.

**उत्तर – Mrs. Pearson, through Mrs. Fitzgerald's strong persona, exposes George's sad reality at the club where he is mocked as 'Pompy-ompy Pearson'. His disbelief and Cyril's embarrassed confirmation reveal not only George's false perception but also the family's collective selfishness, as they take Mrs. Pearson for granted while pursuing their own social engagements without regard for her or each other.**

**उदाहरण 10. Describe George's reaction when he first encounters Mrs. Pearson's new behaviour and what it reveals about him.**

- › George enters 'glumly' and is 'unpleasantly surprised' to see Mrs. Fitzgerald.
- › Mrs. Pearson (in Mrs. Fitzgerald's body) immediately criticizes his manners, telling him, 'Don't just march in an' sit down without a word. It's bad manners.'
- › George is 'aghast' when Mrs. Fitzgerald calls him George.
- › He becomes 'bewildered', saying, 'Either I'm off my chump or you two are.' He even asks Mrs. Pearson, 'Have you gone barmy—or what?'
- › He expresses anger and hurt, complaining, 'No tea. Pompy-ompy Pearson. And poor Doris has been crying her eyes out upstairs.' This shows his shock, confusion, and deep hurt over the sudden change and the truths revealed.

**उत्तर – George is initially 'glum' and 'unpleasantly surprised' but quickly becomes 'aghast' and 'bewildered' by his mother's harshness. He wonders if he or his mother has 'gone barmy,' indicating deep confusion and disbelief. He is angry and hurt that his mother is making him look 'silly' and that Doris is 'crying her eyes out,' revealing his shock and distress at the disruption of their family dynamic.**

**उदाहरण 11. Why does Mrs. Fitzgerald, despite enjoying her new role, decide to reverse the personality exchange?**

- › Mrs. Fitzgerald was in Mrs. Pearson's body, handling the family's disrespect.
- › She was enjoying being firm and teaching the family a lesson, as she says she preferred 'more rough treatment'.
- › However, she knows that Mrs. Pearson has her own life to live with her family.
- › The goal was to teach the family a lesson, not to permanently take over Mrs. Pearson's life.
- › Therefore, Mrs. Fitzgerald decides it's time to 'revert' and performs the spell again to switch back.

**उत्तर – Mrs. Fitzgerald decides to revert because, despite enjoying being firm, she understands that it is Mrs. Pearson's life and the lesson for the family needed to conclude for Mrs. Pearson to live her own life with them.**

**उदाहरण 12. Mrs. Pearson को अपने परिवार के सामने अपनी नई दृढ़ता कैसे दिखानी चाहिए ताकि वे उनके साथ अच्छा व्यवहार करें?**

- › पहला कदम यह कि Mrs. Pearson को कोई सफाई या माफी नहीं देनी चाहिए, जैसा कि Mrs. Fitzgerald ने कहा, 'Any apologies—any explanations—an' you'll be straight back where you were.'
- › दूसरा कदम, उन्हें परिवार को एक नज़र या आवाज़ के लहजे से यह दिखाना चाहिए कि वह अब पहले जैसी नहीं हैं, 'Just give 'em a look—a tone of voice—now an' again, to suggest you might be tough with 'em if you wanted to be.'
- › तीसरा कदम, उन्हें परिवार से अपनी छोटी-छोटी पसंद की चीज़ें करवानी चाहिए, जैसे 'a nice game of rummy' या 'get the supper ready', ताकि वे Mrs. Pearson की इच्छाओं का सम्मान करना सीखें।

**उत्तर – Mrs. Pearson को बिना माफी मांगे और बिना ज्यादा सफाई दिए, सिर्फ अपनी बातों और व्यवहार में दृढ़ता लानी होगी। उन्हें अपने परिवार को यह जताना होगा कि उनकी बातें अब मानी जाएंगी, और छोटे-छोटे कामों के ज़रिए अपनी नई पहचान को स्थापित करना होगा।**

**उदाहरण 13. Mrs. Pearson ने अपने परिवार को डिनर की तैयारी और गेम खेलने के लिए क्या प्रस्ताव दिया और परिवार ने उस पर कैसी प्रतिक्रिया दी?**

- › Mrs. Pearson ने परिवार से कहा कि वे सब मलिकर 'rummy' खेलेंगे।
- › उन्होंने बच्चों से कहा कि वे 'supper ready' करें, यानी रात का खाना तैयार करें।
- › उन्होंने कहा कि वे इस बीच अपने पति George से 'talk' करेंगी।
- › George ने तुरंत 'firmly' 'Suits me' कहकर सहमति दी।
- › Cyril ने 'hastily' 'Yes—that's all right' कहकर सहमति दी।
- › Doris ने पहले हचिकचिई लेकिन Mrs. Pearson के पूछने पर 'hastily' 'Oh—I think it would be lovely...' कहकर सहमति दी।

**उत्तर – Mrs. Pearson ने परिवार को रमी खेलने और बच्चों को रात का खाना तैयार करने का प्रस्ताव दिया, जबकि वह अपने पति से बात करेंगी। पूरे परिवार ने, जिसमें George, Cyril और Doris शामिल थे, खुशी-खुशी और तुरंत इस नए प्रस्ताव को स्वीकार कर लिया, जो उनके बदले हुए व्यवहार को दर्शाता है।**

### बोर्ड परीक्षा के लिए खास

- इस नाटक में Mrs. Pearson और Mrs. Fitzgerald के बीच के संवाद (dialogues) को ध्यान से पढ़ना, क्योंकि ये ही Mrs. Pearson की स्थिति को सबसे अच्छे से समझाते हैं और character analysis के लिए ज़रूरी हैं।
- यह नाटक का सबसे महत्वपूर्ण मोड़ है! बोर्ड एग्जाम में इस 'personality exchange' के कारण होने वाले बदलावों और पात्रों के व्यवहार पर आधारित प्रश्न अक्सर आते हैं।

- Doris के इस पहले encounter और उसकी भावनाओं पर आधारित प्रश्न अक्सर परीक्षा में आते हैं। उसके 'shock', 'astounded', और 'indignant' जैसे भावों पर ध्यान देना।
- यह हिस्सा बताता है कि बच्चे अपनी माँ को कितना कम समझते हैं और अपनी ज़रूरतों में खोए रहते हैं। यह पॉइंट Mrs. Pearson के बच्चों के 'self-centred' स्वभाव को दिखाता है।
- यह हिस्सा परीक्षा के लिए बहुत ज़रूरी है क्योंकि यह Mrs. Pearson के ट्रांसफॉर्मेशन और परिवार के सदस्यों के असली स्वभाव को समझने में मदद करता है। George के रिएक्शन और Cyril के कॉम्प्लेंट्स वाले डायलॉग्स को ध्यान से याद रखना।
- यह भाग अक्सर character analysis के सवाल में आता है, जहाँ आपको परिवार के सदस्यों के Mrs. Pearson के प्रति बदलते रवैये पर टिप्पणी करनी होती है। उनके शब्दों और भावनाओं को ध्यान से लिखना।
- इस नाटक में Mrs. Fitzgerald के चरित्र और उसके निर्णयों पर आधारित questions अक्सर पूछे जाते हैं, खासकर personality exchange को लेकर।
- यह हिस्सा नाटक के 'resolution' यानी समाधान को दिखाता है। परीक्षा में Mrs. Fitzgerald की सलाह और उसके पीछे के तर्क पर प्रश्न आ सकता है, इसलिए उनकी बातों को ध्यान से समझना।
- यह भाग दिखाता है कि Mrs. Pearson का 'change' कितना असरदार था। exam में, इस 'new dynamic' पर आधारित सवाल आ सकते हैं कि कैसे परिवार का व्यवहार बदला और Mrs. Pearson ने इसे कैसे 'assert' किया।

### एक नज़र में रिवीज़न

- › Mrs. Pearson's family neglected her due to her soft nature and their selfishness.
- › Mrs. Fitzgerald performs magic ritual to swap personalities with Mrs. Pearson.
- › Doris shocked by 'new' mom's smoking, refusal to work, and rude comments.
- › Doris और Cyril मम्मी के व्यवहार को 'barmy' या 'concussion' मानकर confused थे।
- › Mrs. Pearson (Fitzgerald) reveals George's nickname 'Pompy-ompy Pearson' and clubmates' mockery.
- › Family bewildered by 'new' mother; George/Doris feel hurt, confused, miserable.
- › Mrs. Fitzgerald (in Mrs. Pearson's body) reverts the spell despite enjoying 'rough treatment'.
- › Mrs. Fitzgerald advised Mrs. Pearson to remain firm; no apologies, maintain control.
- › Family accepts Mrs. Pearson's new assertiveness; new dynamic of respect established.